

東海大學音樂系僑生及港澳生申請入學主修樂器申請表

THU Department of Music Major Instrument Application Form
For Overseas Chinese, Hong Kong and Macau Students

Name 姓名	Chinese 中文 (If applicable)	
	English 英文	(Last/Family name) (First/Given name)
Application Period 申請梯次	<input type="checkbox"/> Early Action 第一梯次 <input type="checkbox"/> Regular Action 第二梯次	
Application Status 申請身分	<input type="checkbox"/> Overseas Chinese Student 僑生 <input type="checkbox"/> Hong Kong / Macau Student 港澳生	

1、Major 主修樂器

Instrument 器樂	<input type="checkbox"/> Piano 鋼琴		
	<input type="checkbox"/> Electone 電子琴		
	Brass 銅管	<input type="checkbox"/> Trumpet 小號 <input type="checkbox"/> French Horn 法國號 <input type="checkbox"/> Tuba 低音號 <input type="checkbox"/> Euphonium 上低音號	<input type="checkbox"/> Trombone 長號
	Woodwind 木管	<input type="checkbox"/> Flute 長笛 <input type="checkbox"/> Clarinet 單簧管 <input type="checkbox"/> Bassoon 低音管 <input type="checkbox"/> Saxophone 薩克斯風	<input type="checkbox"/> Oboe 雙簧管
	Strings 弦樂	<input type="checkbox"/> Violin 小提琴 <input type="checkbox"/> Viola 中提琴 <input type="checkbox"/> Double Bass 低音提琴	<input type="checkbox"/> Cello 大提琴
	<input type="checkbox"/> Percussion 擊樂		
Voice 聲樂	<input type="checkbox"/> Voice 聲樂		
Composition 作曲	<input type="checkbox"/> Composition 作曲		

2、Video Data 錄影資料

連結網址 URL	
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No.	Composer 作曲家	Program 曲目	Opus / Number 調性及作品號碼	Movement 樂章名稱
1				
2				
3				

備註：

1. 填寫本表後，轉成 PDF 檔，上傳至「主修樂器申請表」。
2. 請將影音資料上傳至 YouTube 或 Dropbox，並於本表提供連結網址，請記得開放權限，以免無法讀取影響評分。
3. 錄影資料：
 - (1) 個人一年內演奏（唱）錄影，時間長度達 10-15 分鐘，均須背譜。錄影內容為 2 種不同時期或風格的古典音樂曲目，並附演出書面資料。拍攝角度須全身入鏡。
 - (2) 以聲樂為主修者，自選曲目須選自不同語言（義、德、法、英、拉丁文）。
 - (3) 以作曲為主修者，請提供 3 首已完成主要作品，可包括音樂科技相關的創作。繳交其樂譜、樂曲解說，以及該作品演出或錄製之影音檔案或網路連結。3 首作品中至少一首是寫給室內樂、重唱或合唱、或管弦樂團的編制。
 - (4) 請將錄影資料上傳至 YouTube 或雲端資料庫，並提供連結網址。
4. 考生繳交之作品集請自行保留原件，若由他人代作、抄襲或違反著作權法，將取消報考或錄取資格，入學後被發現者開除學籍，畢業後被發現者取消學位。

Note：

1. Please save these documents as PDF file and upload them separately.
2. Please upload performances from YouTube (or Dropbox, etc.) and provide URL.
3. Video Data:
 - (1) Video data: recorded performances should be within the past year and 10-15 minutes in length. All performances should be performed from memory. Video should include music from two style periods and should show the entire profile of the performer.
 - (2) For vocal majors: two songs are required in different languages: Italian, German, French, English and Latin.
 - (3) For composition majors: three complete compositions are required, among which there could be works involving electronic sources and techniques. At least one among the three should be written for chamber ensembles, vocal ensemble/choir, or orchestra. Please also provide the music scores, program notes, recorded performances or the web links to the performances of the works submitted.
4. The recordings, compositions and papers submitted in the applicant' s portfolio must ALL be the applicant' s own work. In case of violation of this regulation, the applicant will be notified and will not be considered for admission into the undergraduate program. If the above-mentioned violation is discovered after the applicant has enrolled, he/she will be expelled. If the violation is discovered after the student has graduated, the bestowed degree will be revoked.